"Batman: The Animated Series"

Collectible Litho Cel

The *Dark Knight* is the first line of defense against vice and villainy for the citizens of crime-ridden *Gotham City*. His childhood ending abruptly with the tragic murders of his parents, young *Bruce Wayne* remade himself body and mind into every criminal's worst nightmare: *Batman!* The *Caped Crusader* is one of the most recognizable heroes in popular fiction, an icon for all ages since his creation nearly seven decades ago. With every weapon at his disposal, Batman wages an unrelenting war on crime, and he will not rest until justice prevails over Gotham. The image for this collectible lithograph cel–Batman taking wing in his custom glider-suit–is taken from *The Batman-Superman Adventures* which first aired in 1997.

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(s05)

CLAMPETT Studio COLLECTIONS

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WARNER BROS.

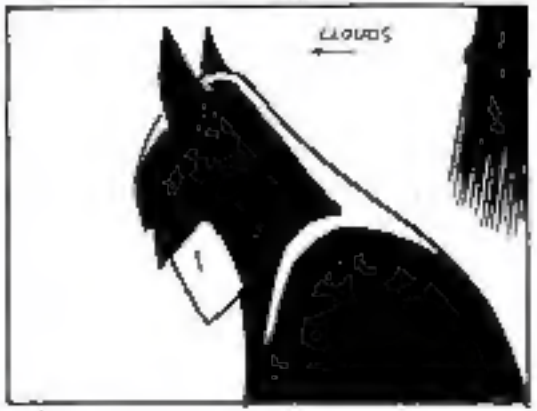
SCENE: Batman BG

PAGE_____

WARNER BROS.

PAGE_____

SCENE. BG.



ACTION / ON BATMAN CONTEMPLATIVE
BG CLOUDS PAN SLOW

DIAL.

TRANS.

SLUGS

SCENE. BG.

ACTION (CUT) / CLOSE ON BATMAN (PAINTED)
EYE SLOWLY OPENS →

DIAL.

TRANS.

SLUGS

SCENE. BG.

ACTION

DIAL.

TRANS.

SLUGS

WARNER BROS.

PAGE_____

SCENE. 11 BG.

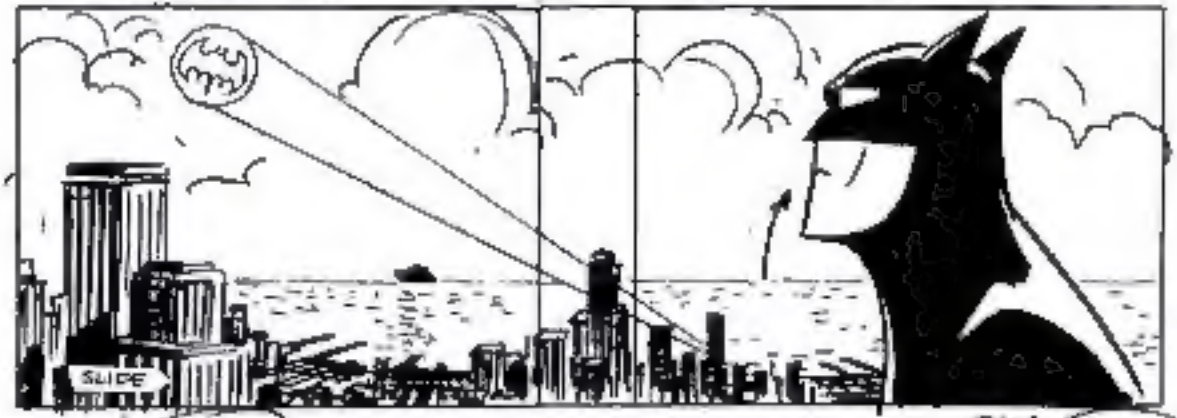
ACTION

DIAL.

TRANS.

SLUGS

SCENE. comic - BG.



ACTION

DIAL.

TRANS.

SLUGS

SCENE. BG.

ACTION

PAN START

DIAL.

TRANS.

SLUGS

WARNER BROS.

BATMAN

SCENE: 52 BG:

ACTION: CUT with QUICK REVEAL THE BIG BACK SCARED AS BATMAN LEANS INTO FRAME & GROWLS HIM...

DIAL:

TRANS:

TIMING:

SCENE: 53 BG:

ACTION: CUT CLOSE ON BATMAN SNARLING MENACINGLY INTO FRAME...

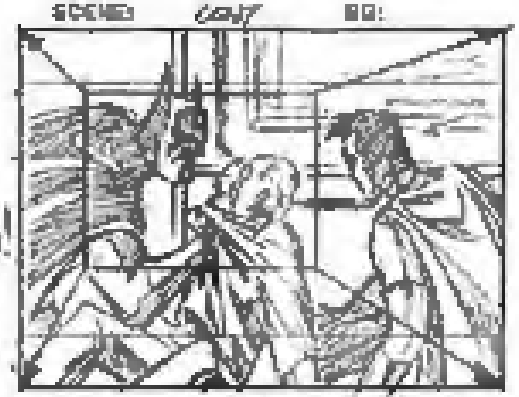
DIAL: AERIALIST I'M TELLING YOU ONE TIME!

TRANS:

TIMING:

SEQ: R PAGE: 11

SCENE: CONT BG:



ACTION: ... CAMERA QUICK REVEAL TO INCLUDE FIGURE AT BG TO SHOW, DRAMATICALLY LIGHT RAKE IN THAT IS CROWD...

DIAL: HEY! DIDN'T YOU HEAR ME OR SOMETHING? AERIALIST I'M THE "LIGHT RAKER", AT ONCE TOLD A FIRST RULE - DISOBEY BUT IF HE...

TRANS:

TIMING:

WARNER BROS.

BATMAN

SEQ: R PAGE: 12

SCENE: 54 CONT BG:

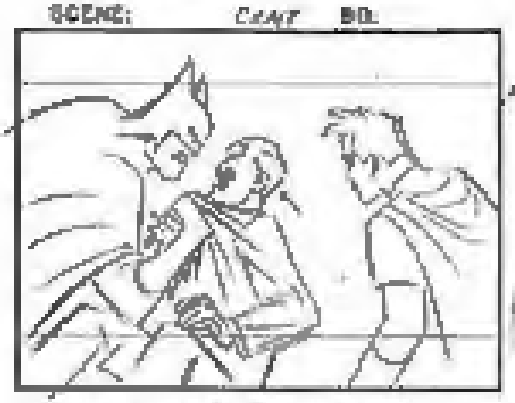
ACTION: ... BATMAN TURNS BACK ONCE TO SCREEN, CUT FOR VOICE AT CAMERA, THEN BACK TO ACTION...

DIAL: AERIALIST ... DOESN'T PAY TO FOLLOW FUTURE CROWD DIRECTIONS TO HIM

TRANS:

TIMING:

SCENE: CONT BG:



ACTION: ... SUDDENLY YOUTH RUN UP CLOSE ANGRY...

DIAL: BATMAN WHAT ARE YOU TALKING ABOUT? AERIALIST SOMEONE ELSE IS GOING TO DIE...

TRANS:

TIMING:

SCENE: CONT BG:

ACTION: ... RUN & PUSH PAST BAD... AERIALIST INTO UP

DIAL: AERIALIST ... I'M A MAN DEAD THAT WAS BEING PUBLIC !!!

TRANS:

TIMING:

WARNER BROS.

BATMAN

REV: R PAGE: 13

SCENE: R14 BG:

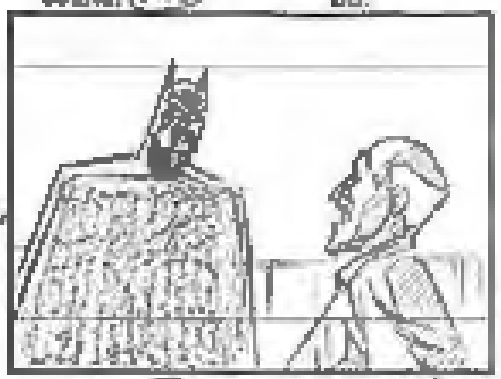
ACTION: CUT WIDE (R13) TRUCK UP
ROBINSON LEANS DOWN & PICKS
IT UP & PUTS IT BACK.

DIAL: ROBINSON
... HE LEGGOMENT FORGOT ANYTHING
HE SAID. THEY DIDN'T HAVE EFFECTS
BACK THEN, BUT THEY DID PUT
EVERYTHING IN CAMERA...

TRANS:

TIMING:

SCENE: R15 BG:



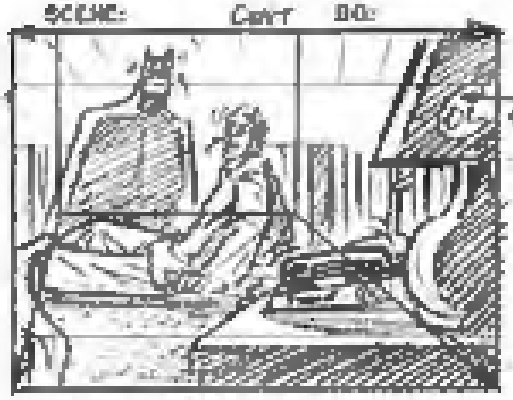
ACTION: CUT CLOSE ON BATMAN'S
SILHOUETTE. ROBINSON LEANS BACK
IN TO PICK UP DOCUMENTS.
ROBIN SPEAKS ...

DIAL: ROBINSON
... HE DIDN'T DIE TIME.
BATMAN
I WANT TO SEE HIS PORTFOLIO.

TRANS: AND ANY HELPFUL HE MIGHT
HAVE IN...

TIMING:

SCENE: CONT BG:



ACTION: ... BATS INTERRUPTED BY
ZOOM IN OF PHONE. CAM PULLS
OUT TO REVEAL PHONE & HAND
& ROBINSON LEANS OVER IT PHONE...

DIAL: ROBINSON PHONE!...

TRANS:

TIMING:

WARNER BROS.

BATMAN

REV: R PAGE: 14

SCENE: R5 CONT BG:

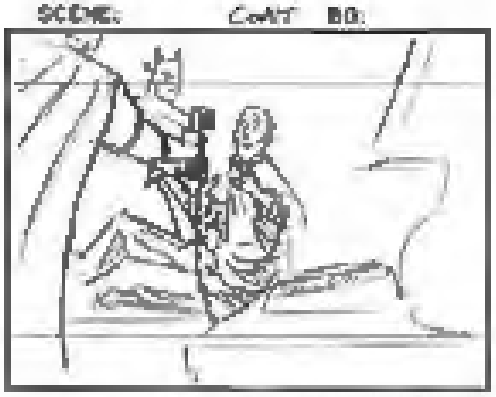
ACTION: ... ROBIN COMES INTO FRAME
AND PICKS UP PHONE ...

DIAL:

TRANS:

TIMING:

SCENE: CONT BG:



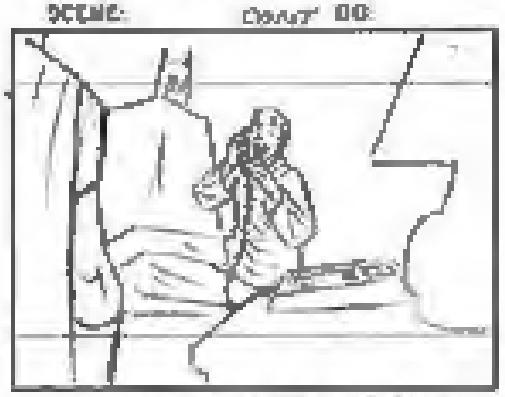
ACTION: ... AND HANDS IT TO ROBINSON...

DIAL:

TRANS:

TIMING:

SCENE: CONT BG:



ACTION: ... ROBIN LEANS BACK &
ROBINSON STEPPED INTO FRAME.

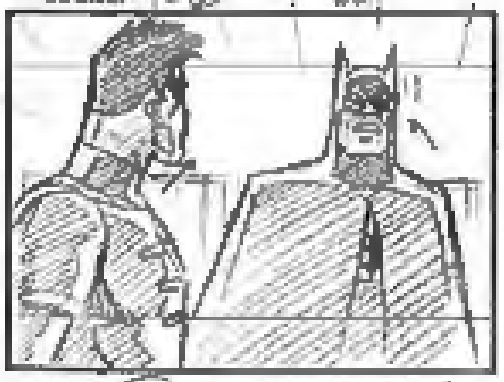
DIAL: ROBINSON
HELLO
BRUCE? (P.O.)
DEAN, THIS IS GREGORY

TRANS:

TIMING:

BATMAN

SCENE: R1b BG:



ACTION: CUT CLOSE ON PENCIL'S SMIRKING. THEY LOOK AT EACH OTHER & REACT...

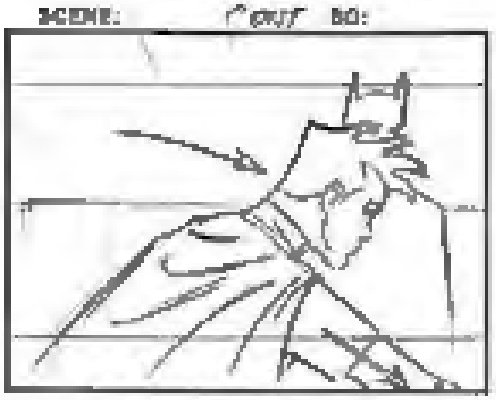
DIAL: ACBAGAIN(VO) GEORGE?! WHOA...

TRANS:

TIMING:

BATMAN

SCENE: CONT BG:



ACTION: ... FOLEY SUDDENLY REACHES BACK ROUND HIS.

DIAL: ACBAGAIN(VO) ... ARE YOU?

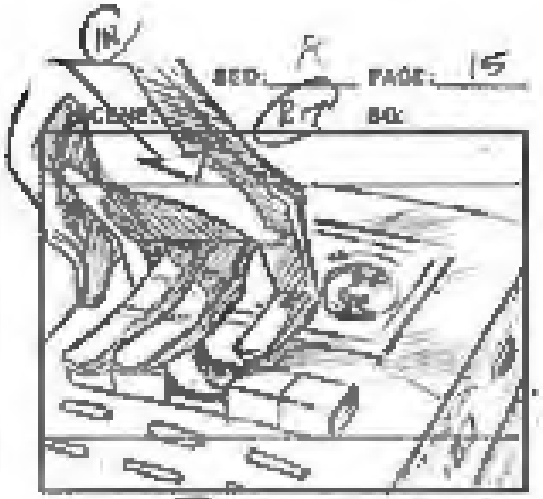
TRANS:

TIMING:

BATMAN

SEQ: A PAGE: 15

SCENE: R1 BG:



ACTION: CUT C.U. OF PENCIL/HARRINGTON SIGNATURE. RAISING HAND COMES INTO FRAME & POINTS ACCUSATORY...

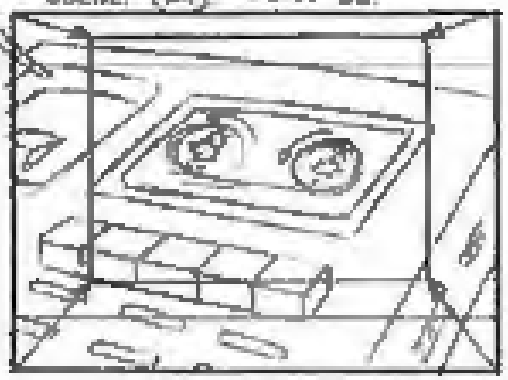
DIAL: "SIR!" CAME! ALLISON(OS) CUT) YOU'RE GOING TO BURN ME...

TRANS:

TIMING:

BATMAN

SCENE: R1 CONT BG:



ACTION: ... RIPPLE'S HAND LIFTS OUT FROM UNDERCOVER MANIPULATE SWITCH. (RIPPLE-AM R1 ZOOM)

DIAL: ALLISON(VO) ... CAN NEVER HIDE...

TRANS:

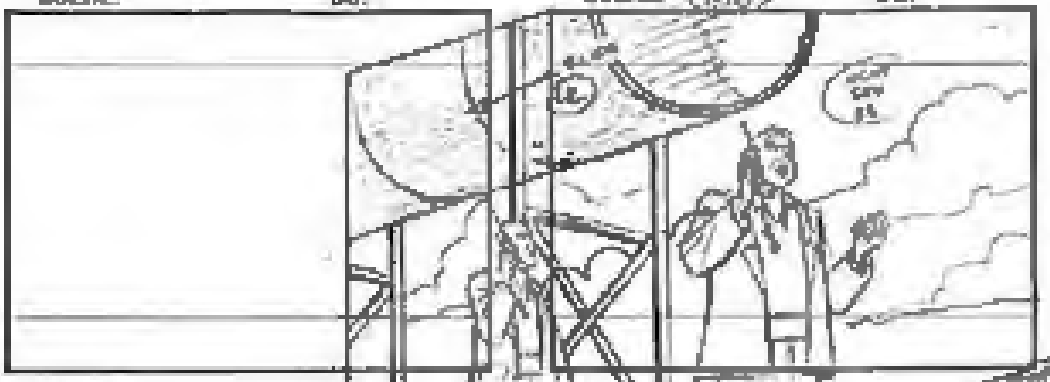
TIMING:

BATMAN

SEQ: A PAGE: 16

SCENE: BG:

SCENE: R1B BG:



ACTION: (CUT) TRACTION

DIAL:

TRANS:

TIMING:

DIAL: ... WITH THE SAFE. GOAL. REPEAT. SAY ANYTHING YOU HAVE TO. BY THE TIME THE GAME IS OVER...

TRANS:

TIMING:

WARNER BROS.

BATMAN

SCENE: 21A CONT BG:

ACTION: ... BATMAN LUNGES FROM BEHIND TO PUNCH ROBOT DEVICE ...

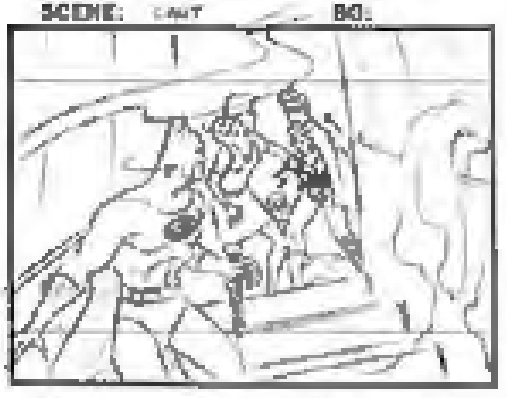
CRE: HEAVY

DIAL:

TRANS:

TIMING:

SCENE: CONT BG:



ACTION: ... IT SCORES HIT! BATMAN LANDS IT HARD AS

DIAL: ROBIN
YOU ONLY WISH!

TRANS:

TIMING:

SEQ: H PAGE: 19

SCENE: 21B BG:

ACTION: CUT CLOSE ON BATMAN & ROBIN.

DIAL: BATMAN
YOU NEED UP TO DATE YOU UNDERSTAND THEY FACE

TRANS:

TIMING:

WARNER BROS.

BATMAN

SCENE: 21F BG:

ACTION: CUT BACK TO INCLUDE BATMAN +

CRE: SPACE

DIAL: BATMAN
CAT'S EIGHT ROBIN, GET THE BATMOBILE READY ...

TRANS:

TIMING:

SCENE: 21G BG:

ACTION: CUT BACK CLOSER ON BATS & ROBIN (BATMAN ON RADIO...

DIAL: BATMAN (V.O.)
... IF THE PLACE STARTS TO BLOW, GET OUT OF THERE!

TRANS:

TIMING:

SEQ: H PAGE: 19D

SCENE: CONT BG:

ACTION:

DIAL: ROBIN
I WON'T LEAVE YOU!

TRANS:

TIMING:

WARNER BROS

BATMAN

SEQ: 10 PAGE: 107

SCENE: (10224) cont BG:

ACTION: ... BATS KICK KNOCKS HIM 2 W'S.

DIAL:

TRANS:

TIMING:

SCENE: 10222 BG:

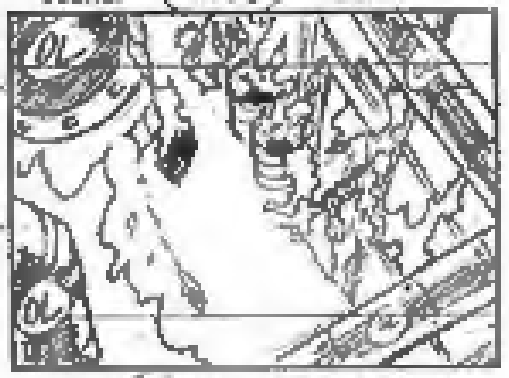
ACTION: (cont) CAMERA TRACKING WITH BATMAN (AND HIS BAT) FIGHTING HIS WAY THRU BIRD ATTACK - (TO FRAME) BATS KICK THROW BIRD INTO CAGE

DIAL: BAT'S KNOCK & SCREAM

TRANS:

TIMING:

SCENE: (10223) BG:



ACTION: (cont) SHOT HOLD ON THE OTHER SIDE OF SERVICE ENTRANCE... HEARS SHOT & SCREAMS OFFSCR

DIAL: PIP NOTE: USE AUDIO FROM SCENE 9 SHOT 5 FOR 10 SCNS 223 - 226

TRANS:

TIMING:

WARNER BROS

BATMAN

SEQ: 10 PAGE: 1044

SCENE: (10224) cont BG:

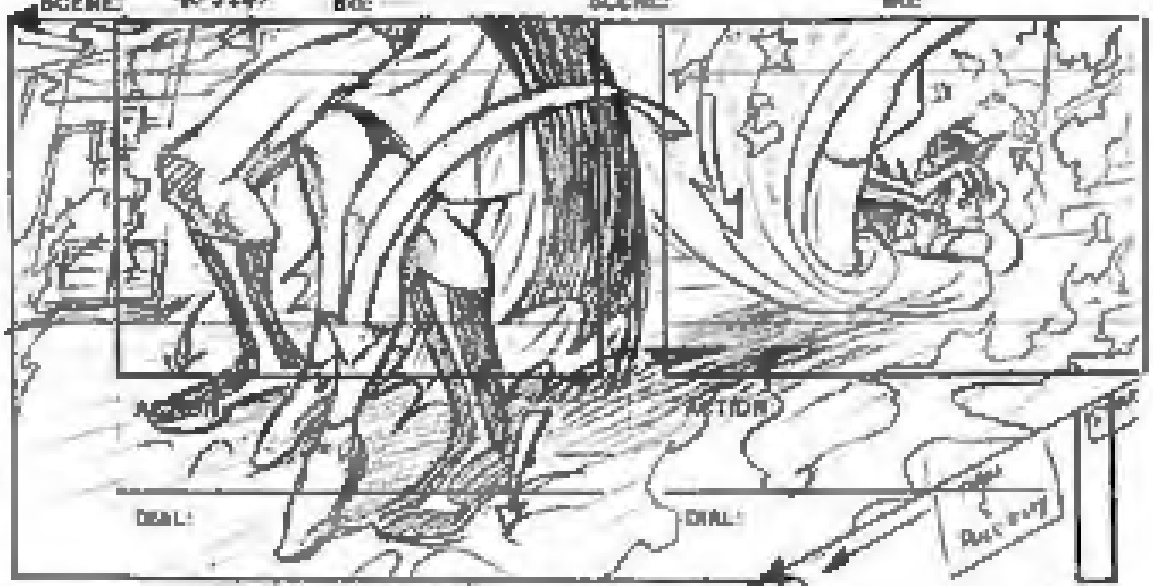
ACTION: ... BATMAN KICKING BIRD CROSS SCREEN THEN FADE AS HE FALLS THRU CAGE & HOLE (TOWARD BATMAN) NEXT: PLANES DIVING TO BAT'S AID.

DIAL:

TRANS:

TIMING:

SCENE: (10224) BG:



ACTION:

DIAL:

TRANS: (cont) CAGE FALLS THRU HOLE - BAT'S ON TOP OF CAGE

TIMING: SAME POINT

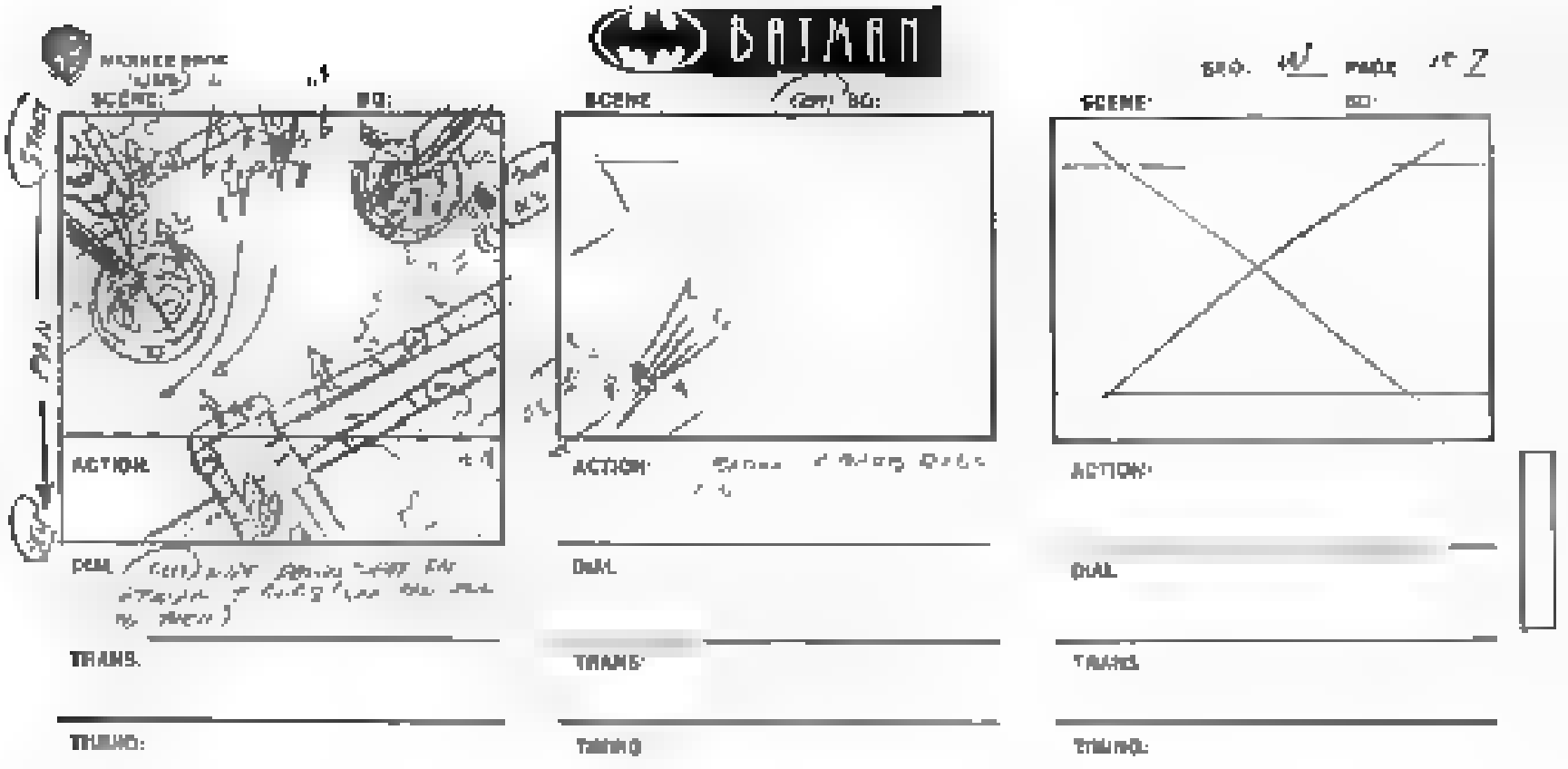
SCENE: BG:

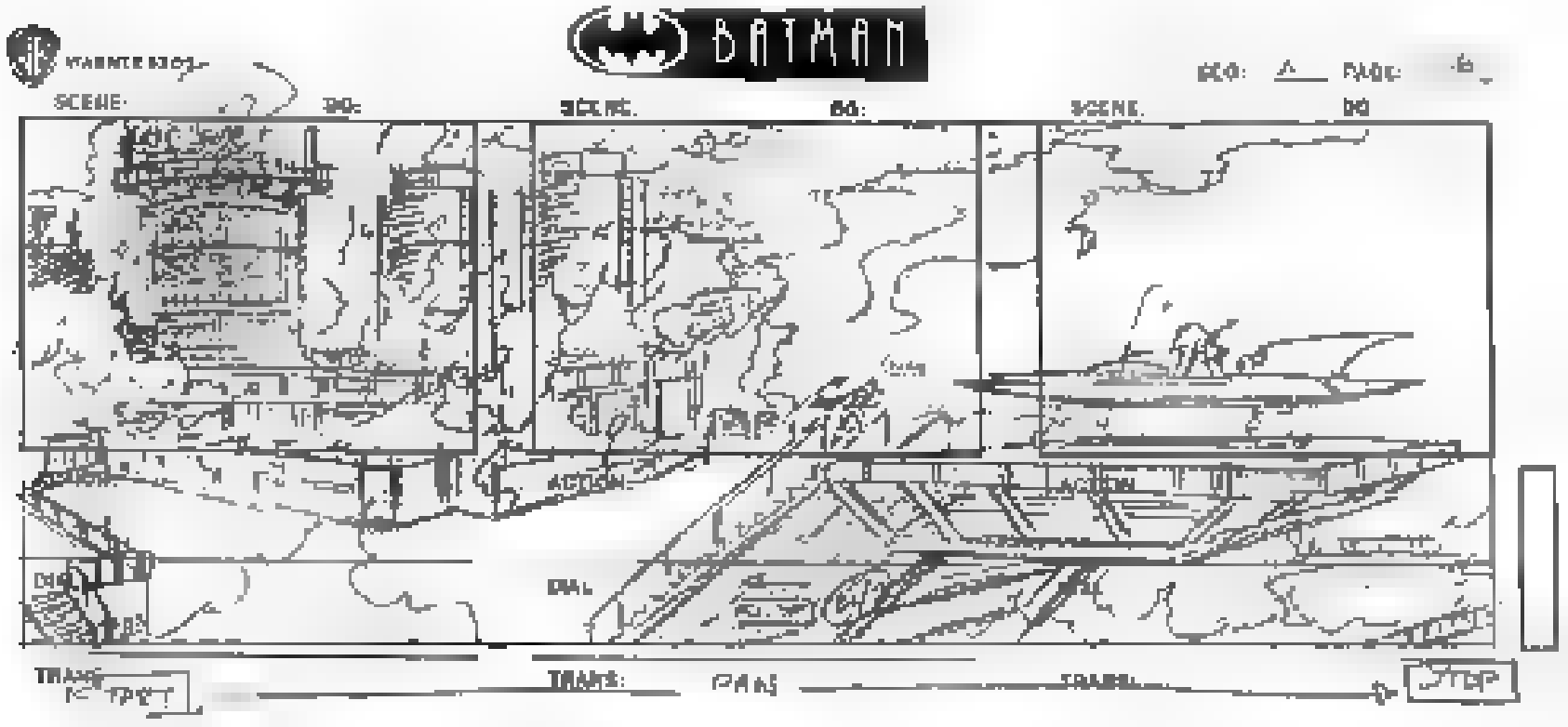
ACTION:

DIAL:

TRANS:

TIMING:

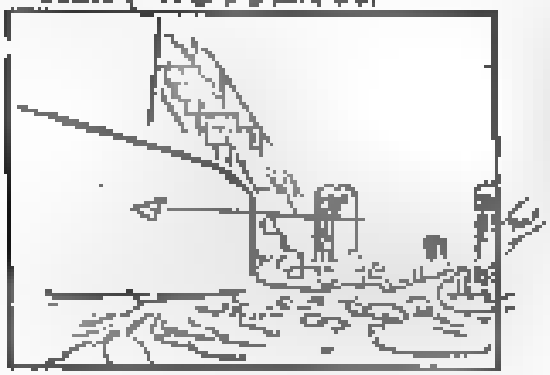

BATMAN
SCENE:
BG:
ACTION:
DIAL
TRANS.
TIMING:
SCENE:
BG:
ACTION:
DIAL
TRANS.
TIMING
SCENE:
BG:
ACTION:
DIAL
TRANS.
TIMING:


BATMAN
SCENE:
BG:
SCENE.
BG:
SCENE.
BG
ACTION
DIAL
TRANS:
PAN
TRANS.
TIMING
TIMING:
TIMING:

WARNER BROS.

BATMAN

SCENE: BG:



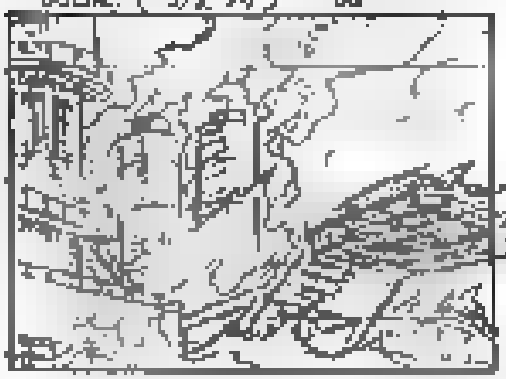
ACTION:

DIAL:

TRANS:

TIMING:

SCENE: BG:



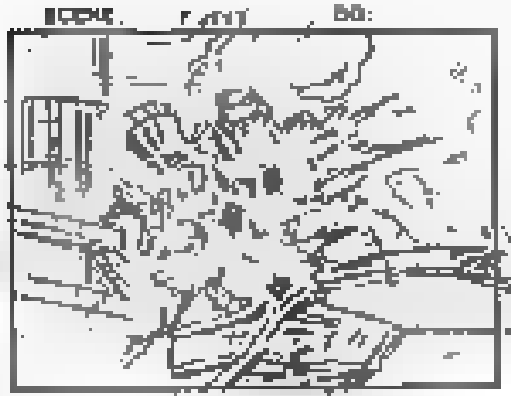
ACTION:

DIAL:

TRANS:

TIMING:

SCENE: BG:



ACTION:

DIAL:

TRANS:

TIMING:

WARNER BROS.

BATMAN

SCENE: BG:

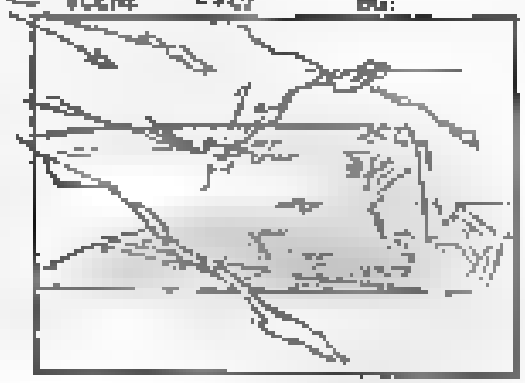
ACTION:

DIAL:

TRANS:

TIMING:

SCENE: BG:



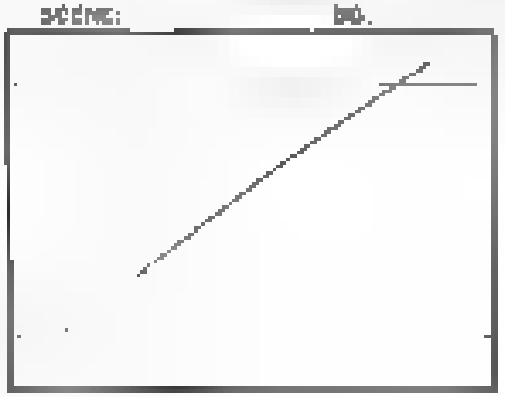
ACTION:

DIAL:

TRANS:

TIMING:

SCENE: BG:



ACTION:

DIAL:

TRANS:

TIMING:

NOTE FIGURES IN DOORWAY S FOR SCALE SUGGESTION ONLY!

BATMAN
"CULT OF THE CAT"

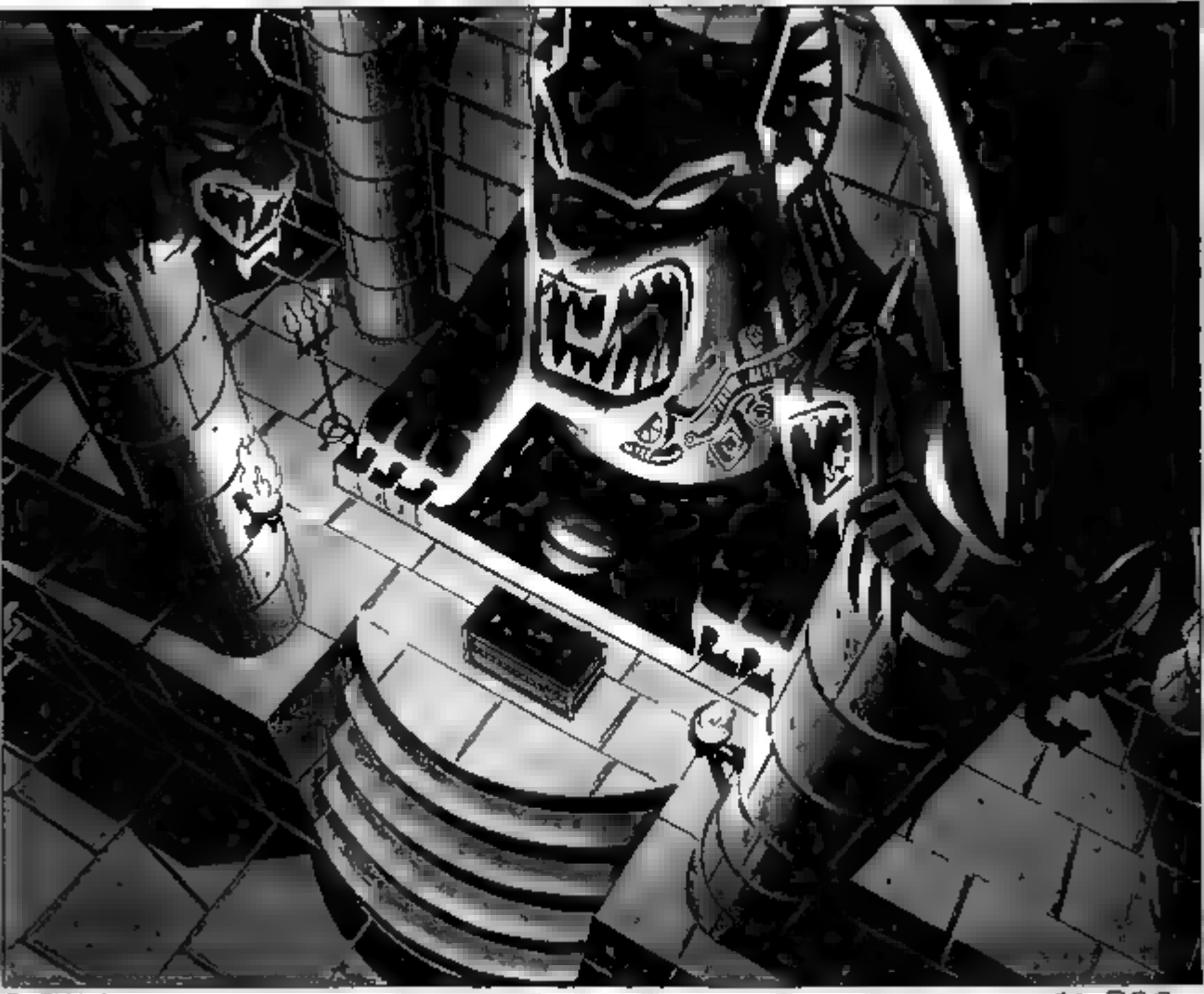
INT ALTAR ROOM

SC B59
4074 35

BATMAN
"CULT OF THE CAT"

INT ALTAR ROOM - SIDE VIEW

SC B5
407435



BATMAN
"CULT OF THE CAT"

DOWNSHOT - ALTAR + STATUE

SC B28
407435

BATMAN PODUCTION BACKGROUND

BATMAN

MIKE MANLEY ACTIONPLANET.COM

407- 443 C 136

BACKSTAGE - JANUS THEATER / BATMAN 407-422 / *LINE CONSTRUCTION + BLACK + TONE

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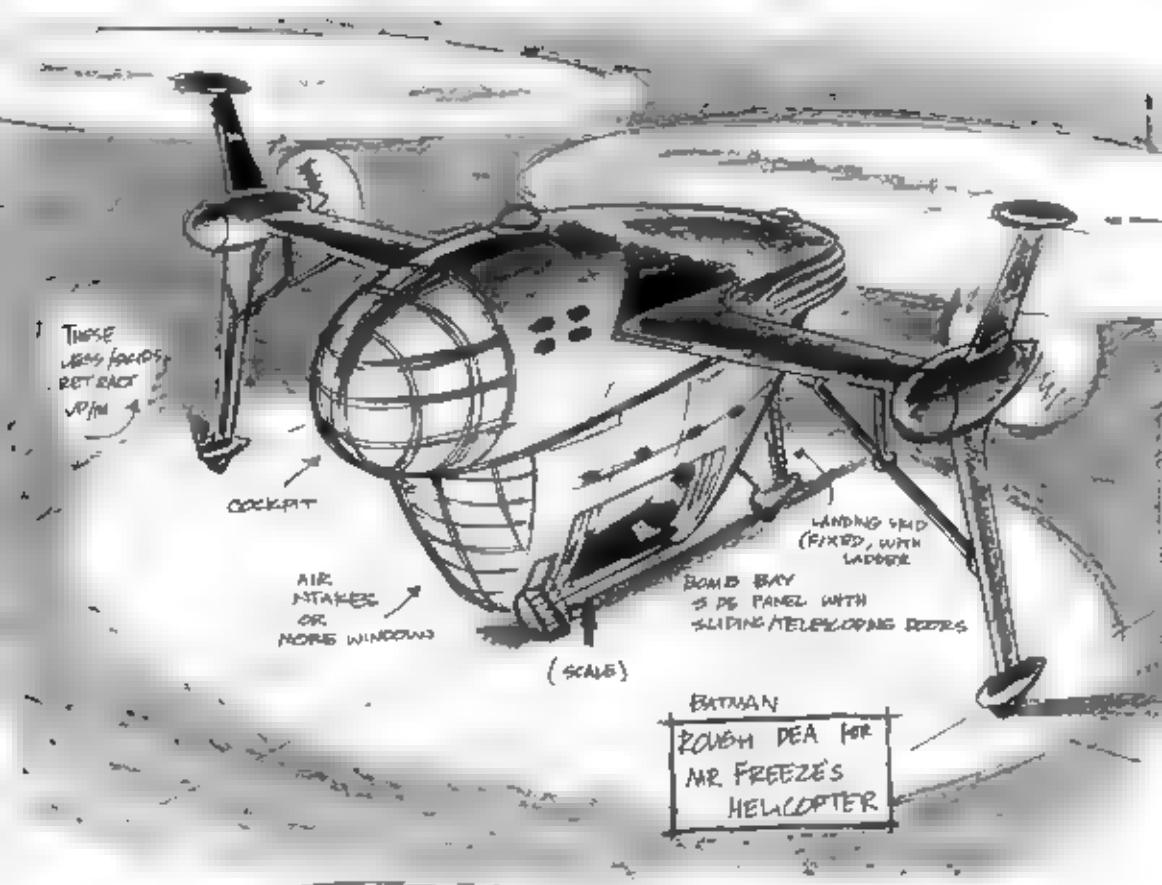
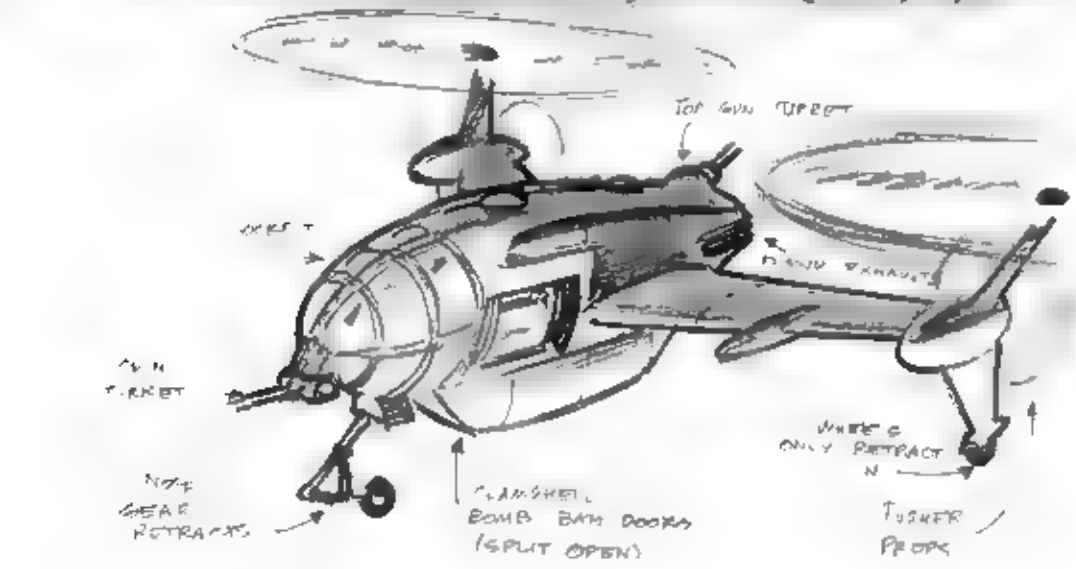
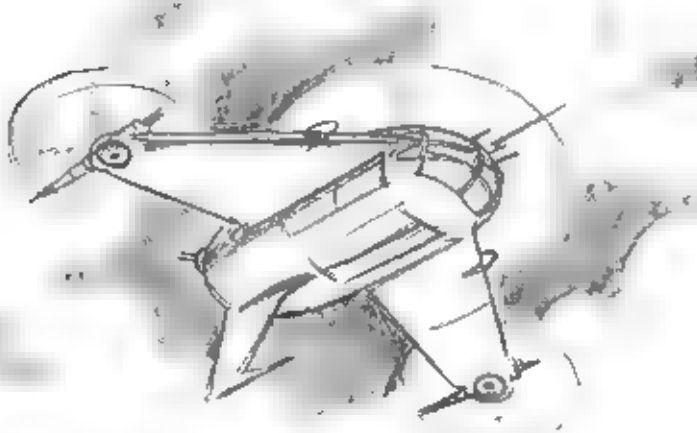




REVISED ROUGH
FREEZE-COPTER ...

FREEZE COPTER IDEA ...

FREEZE COPTER IDEA



BACKSTAGE - JANUS THEATRE - REVERSE ANGLE / BATMAN 407-422/* LINE CONSTRUCTION + BLACK + TONE

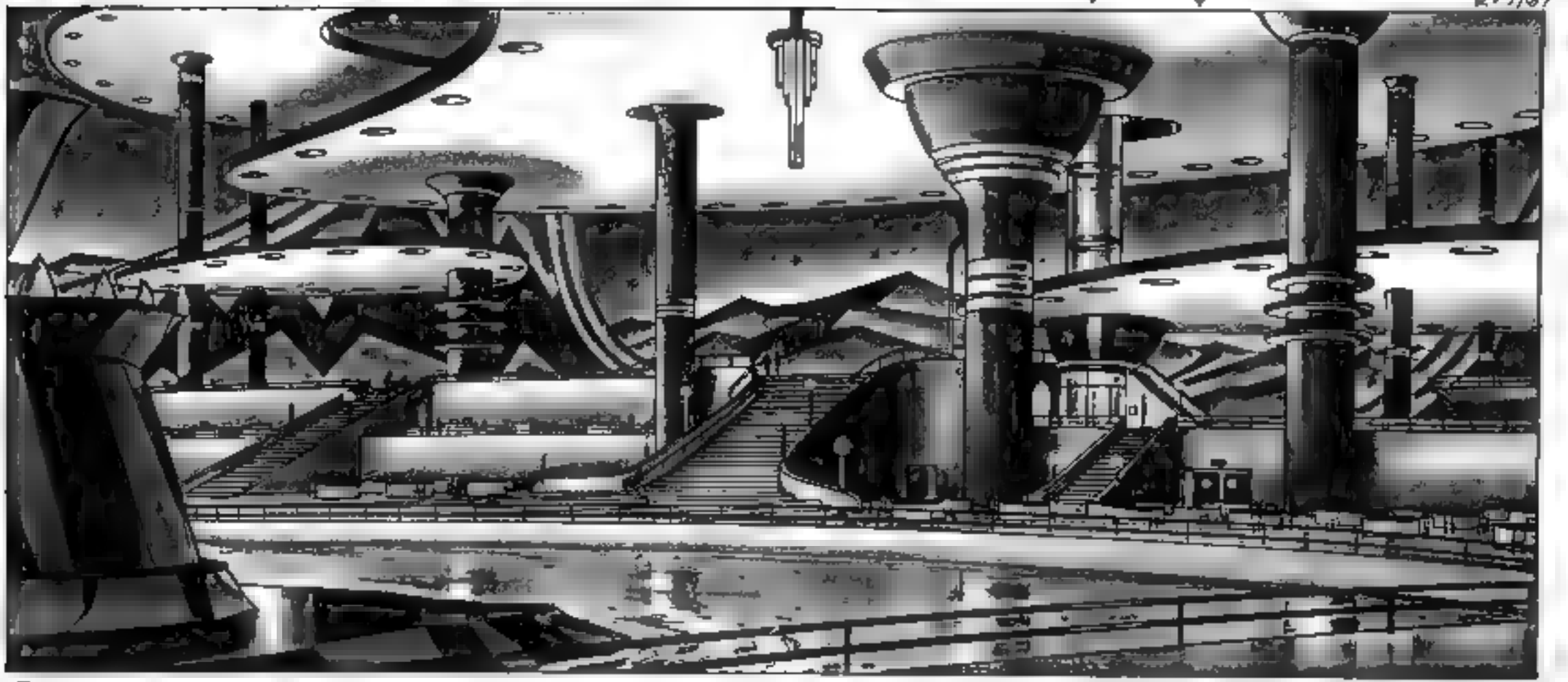
K - 6/07

GOTHAM GAZETTE

ELEVATOR SHAFT

* AREA OF KITCHEN ENTRANCE

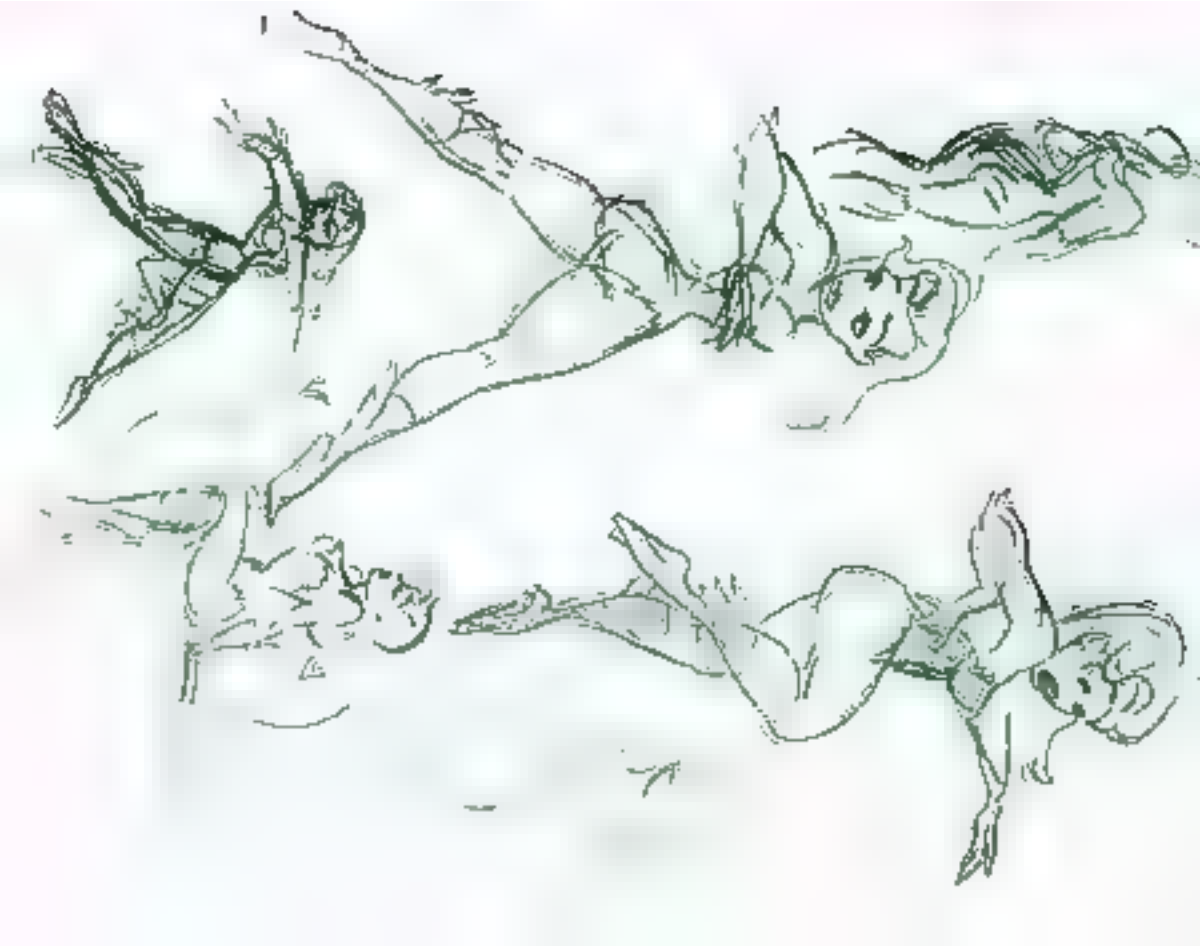
R-7/07

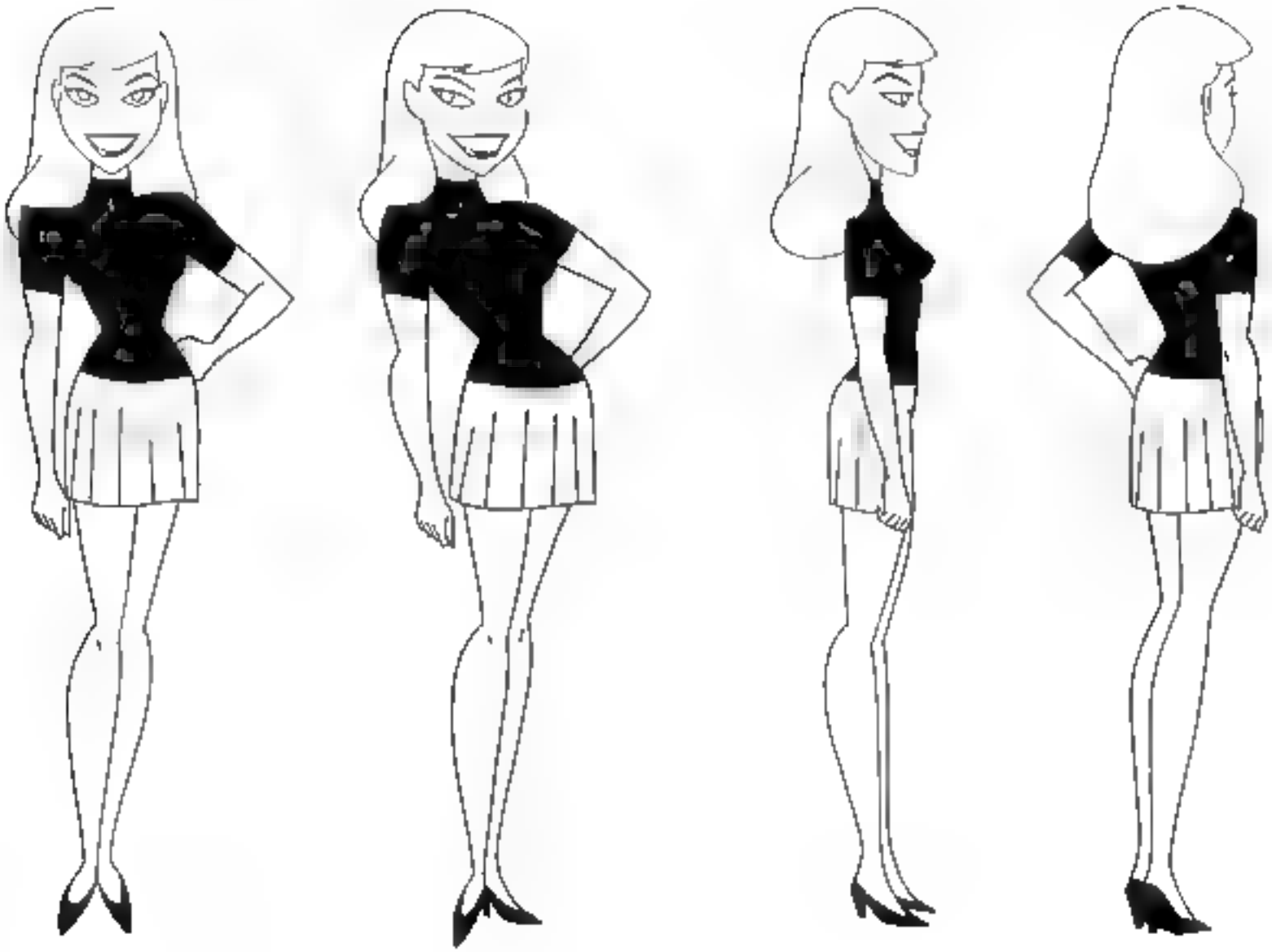


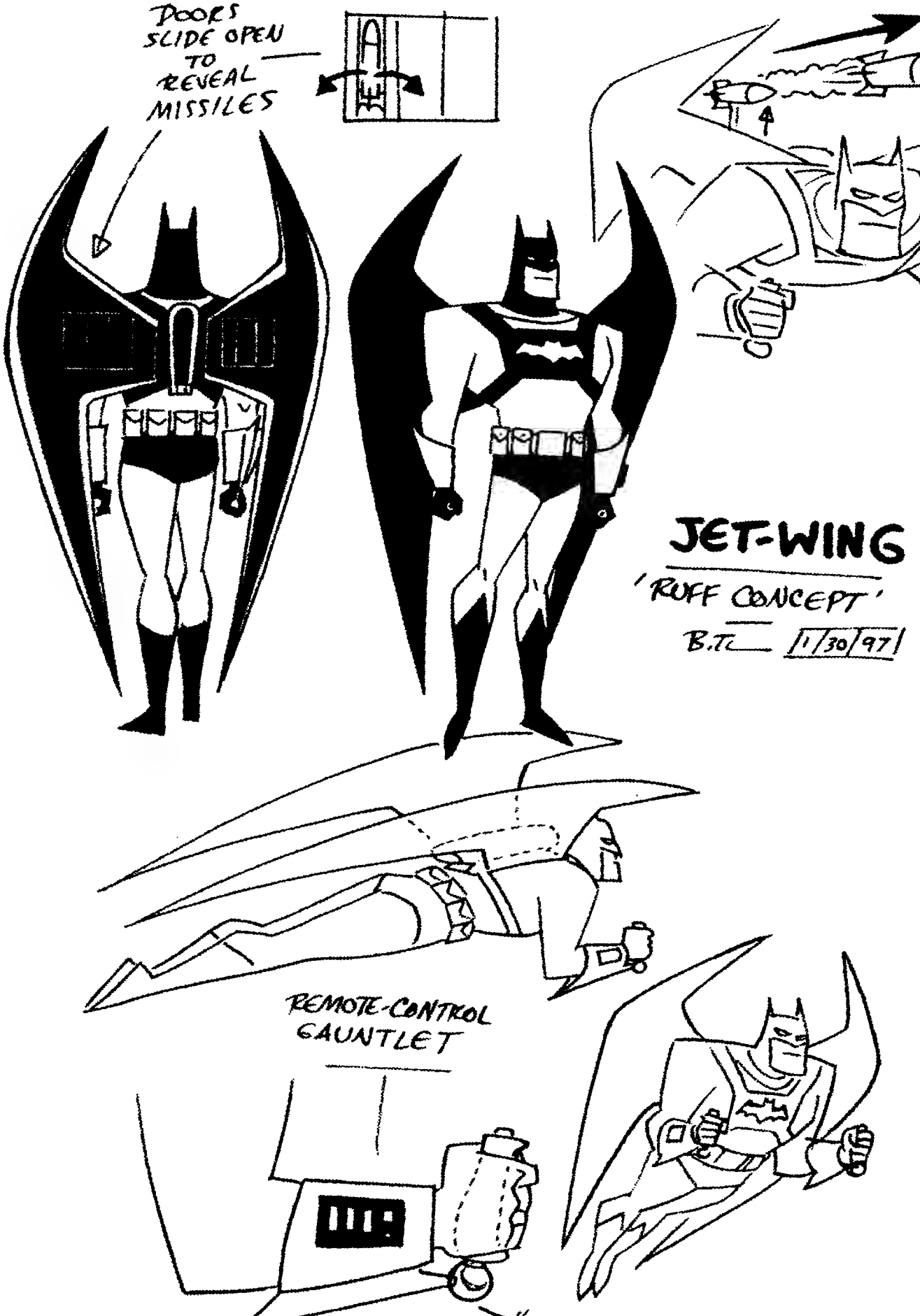
BATMAN
"JOKER'S MILLIONS"

INT PENGUIN'S ICEBERG LOUNGE – REVERSE ANGLE

407-427






DOORS SLIDE OPEN TO REVEAL MISSILES
JET-WING
'RUFF CONCEPT'
B.T. 1/30/97
REMOTE-CONTROL GAUNTLET

BATMAN MAIN MODELS

4th Asstg

PLEASE USE LOGO ON ALL MODELS REGARDING BATMAN

FEB 5 1991
REVISED

APR 0 4 1991
REVISED

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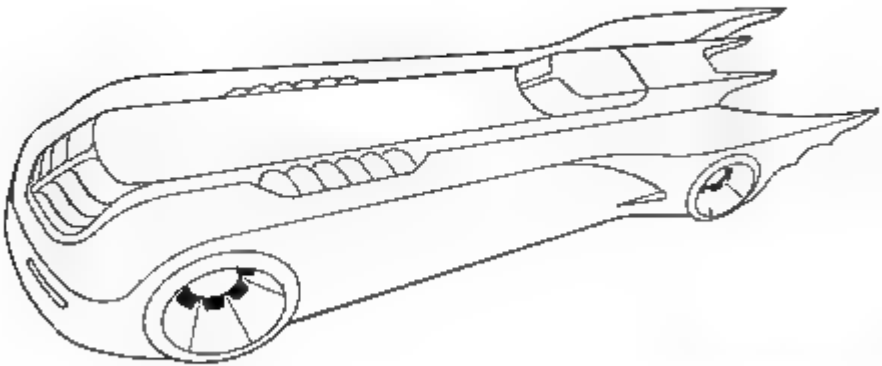
MAIN VEHICLES

406-006	BATMOBILE 3 4 SIDE VIEW

FEB 15 '99

WARNER BROS.



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BATMAN MAIN MODELS

006 006 CATWOMAN FULL FRONT & HEAD VIEWS

3/A

WARNER BROS

FINAL

SEP 2 7 RUI

CARTOON NETWORK

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BATMAN MAIN MODELS

400-000 | COMMISSIONER GORDON

14

WARNER BROS.

* PLEASE NOTE

COMMISS ONER GORDON WILL NO LONGER USE A PIPE

APR 19 [illegible]
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BATMAN MAIN MODELS

406-006 THE RIDDLER

28

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BATMAN MAIN MODELS

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BATMAN MAIN MODELS

406-006 | TWO FACE

(39)

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** NOTE WHEN TWOFACE BLINKS ON
H S GOOD EYE CLOSES COMPLETELY
HAS S. RED EYE ONLY PART S
CLOSES

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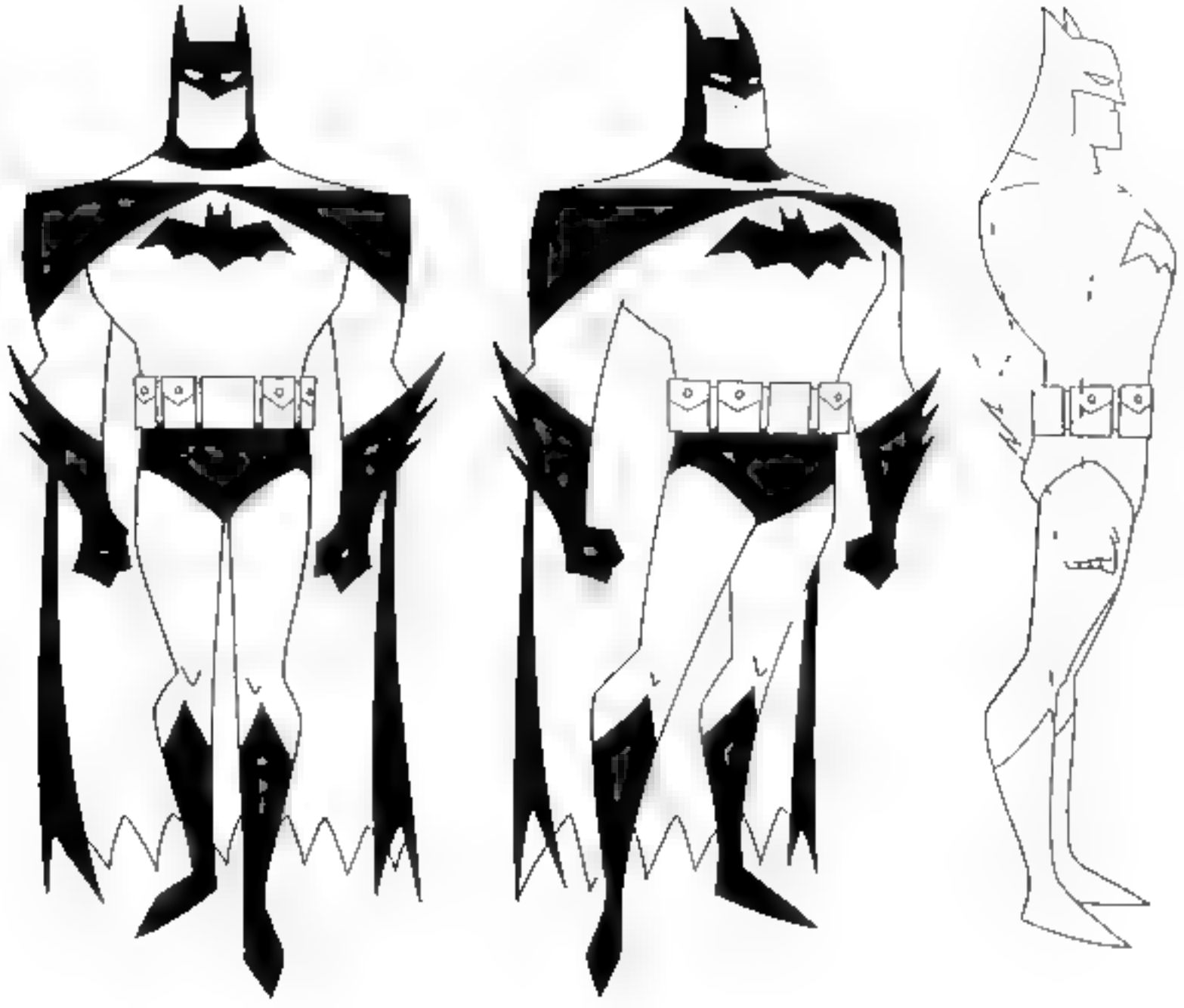
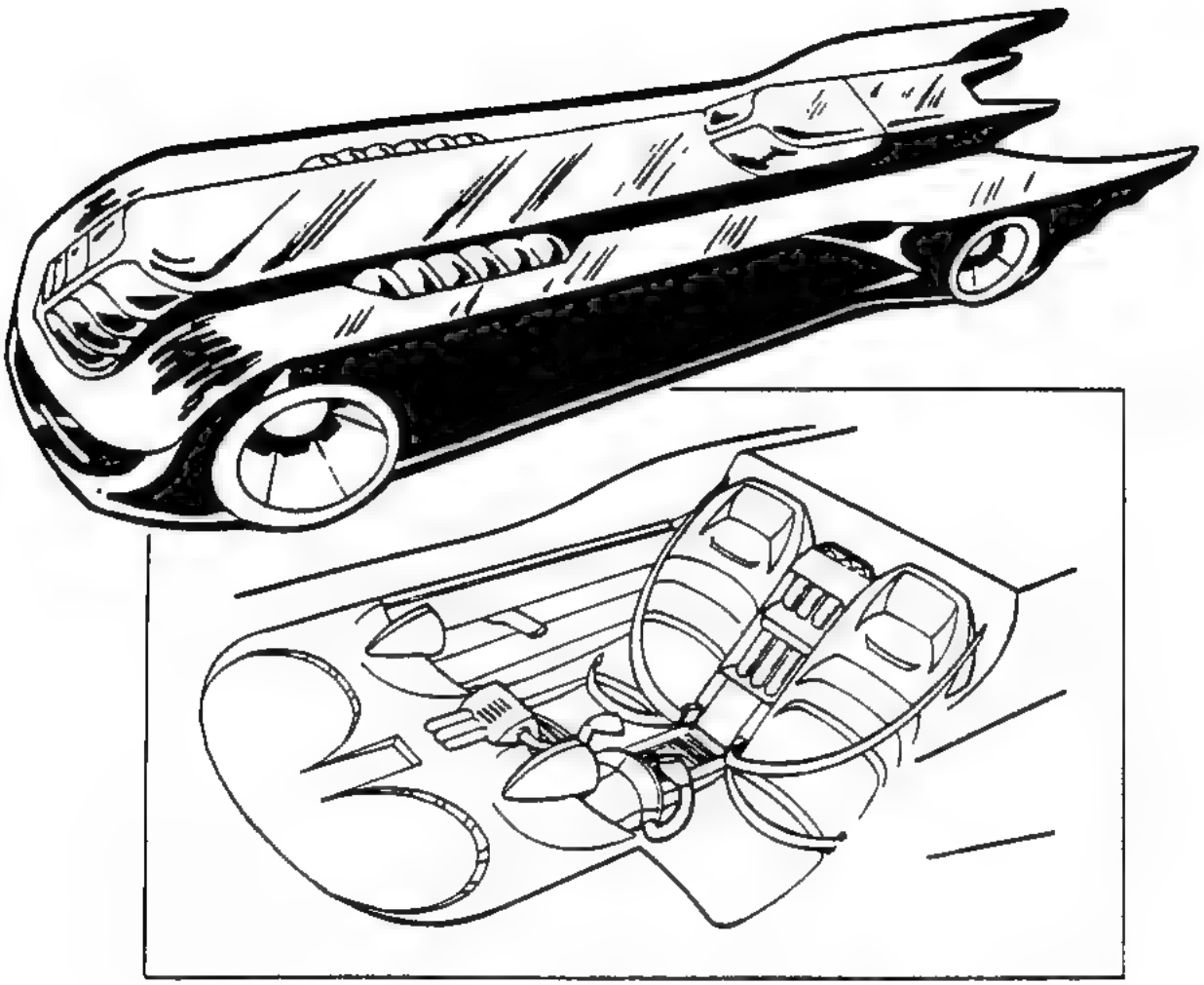
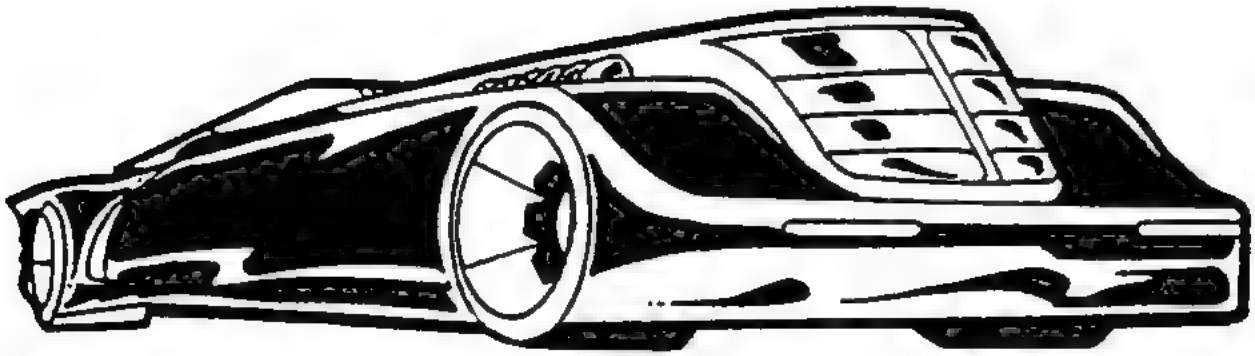
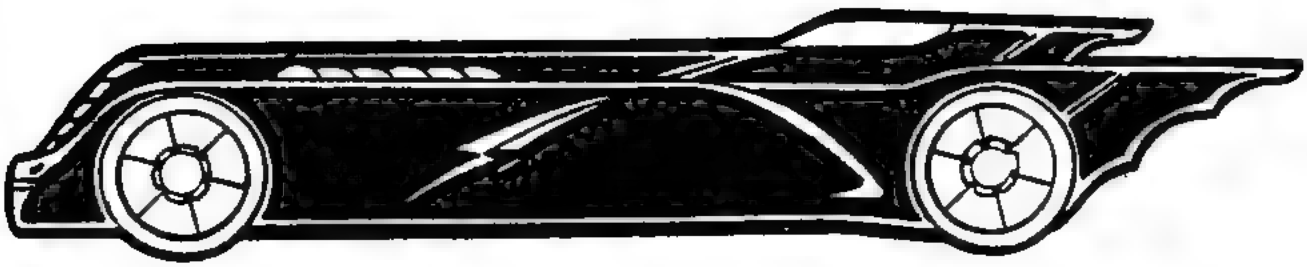


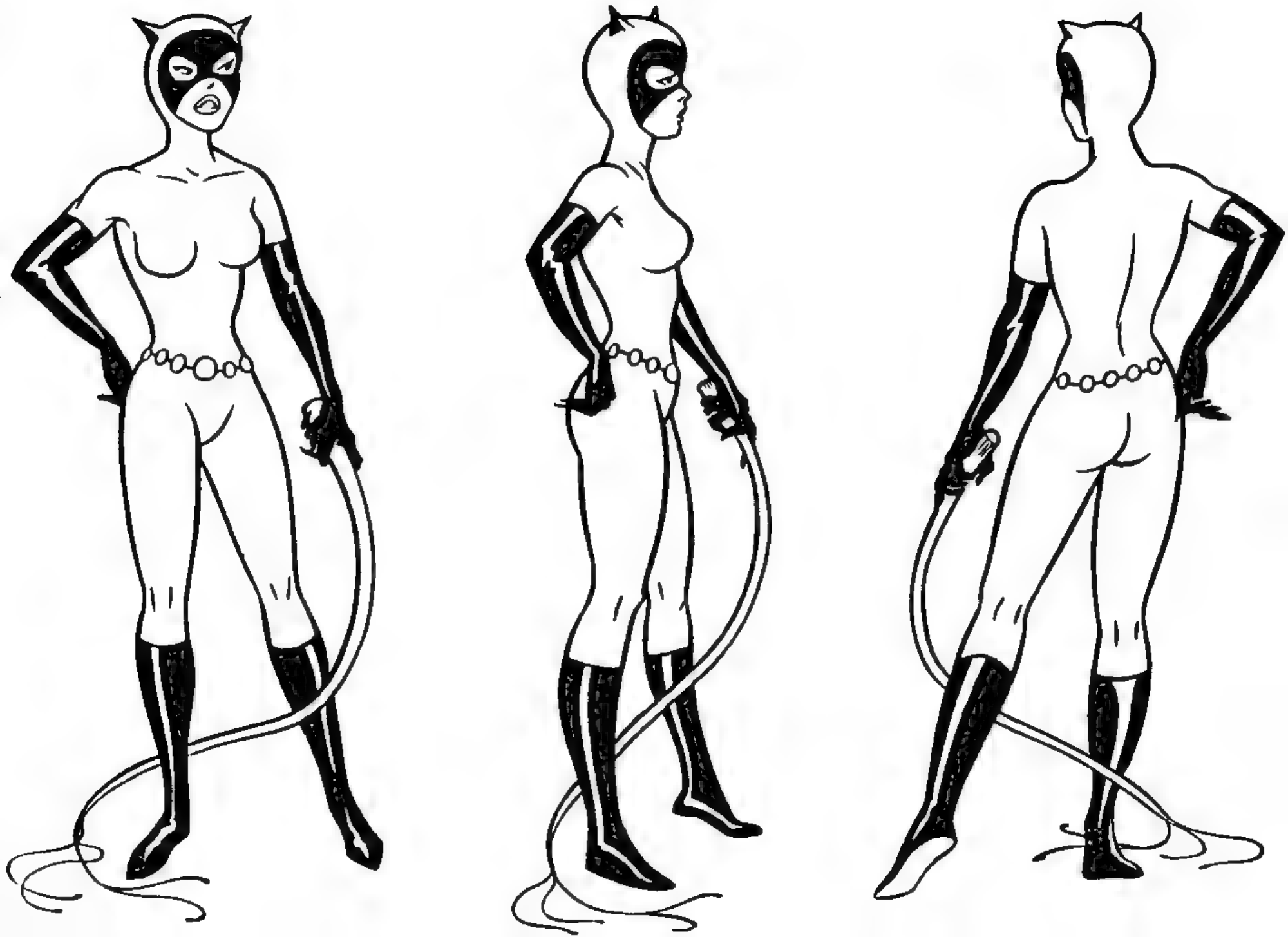
The Batmobile

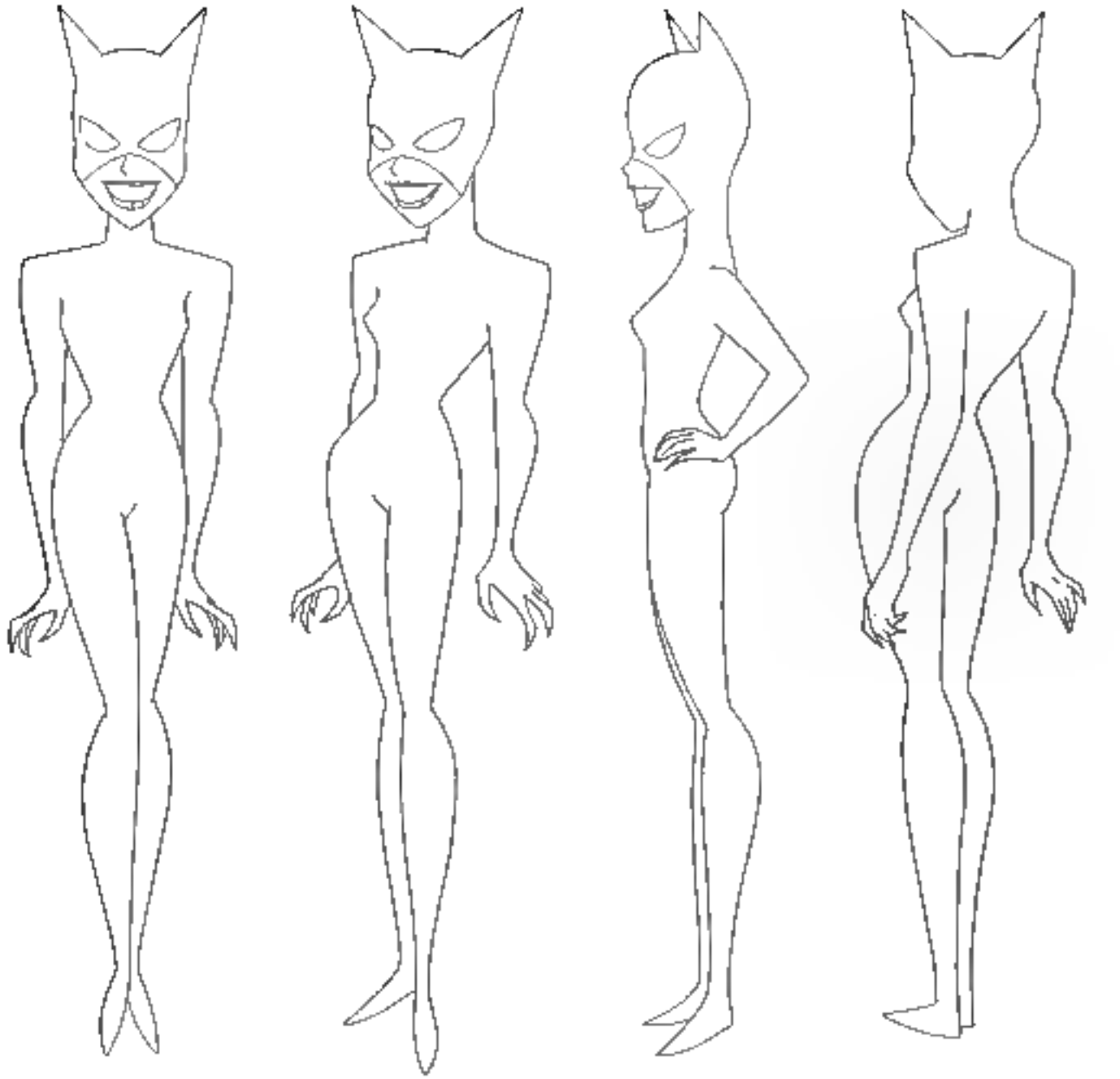




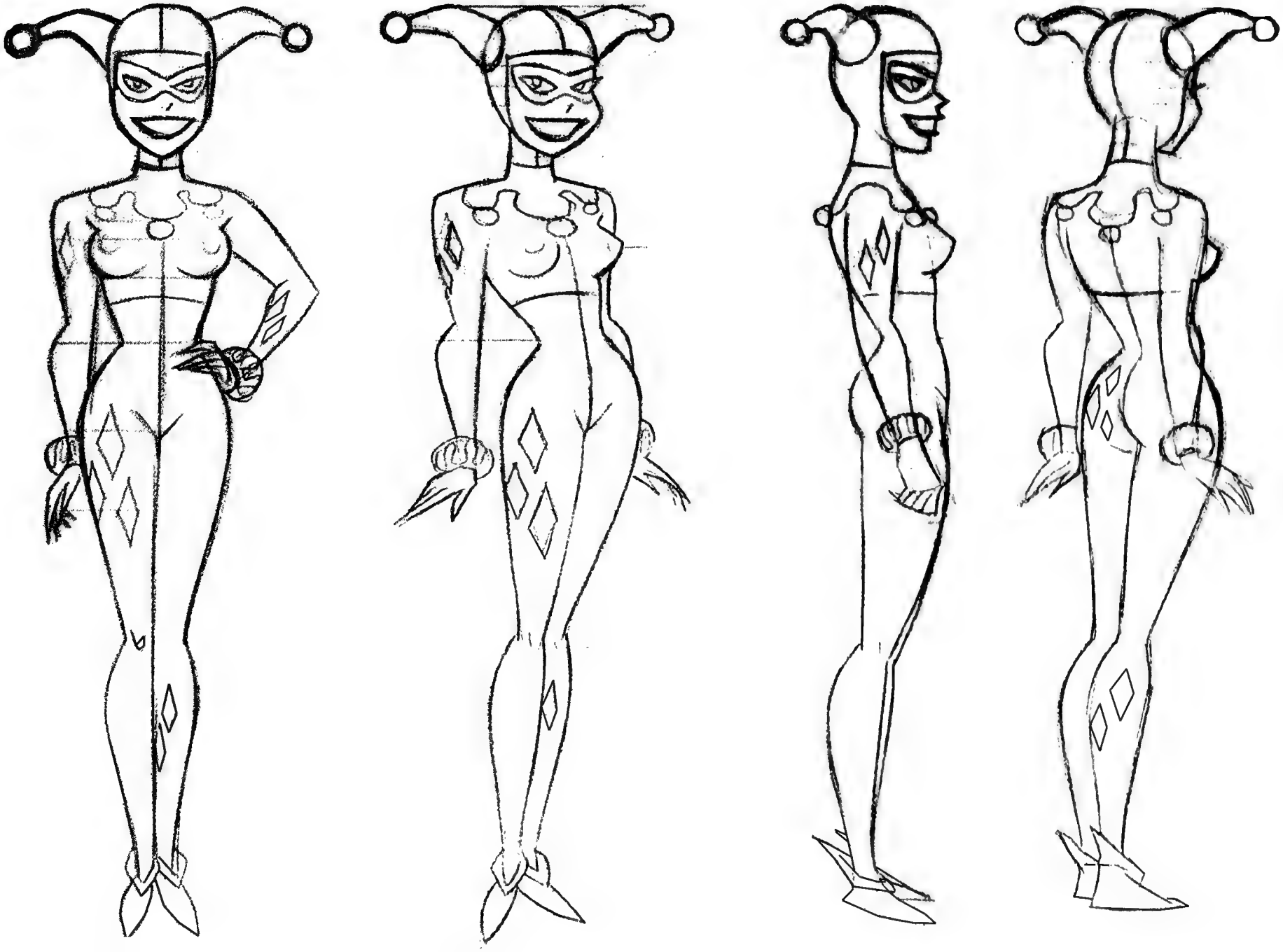


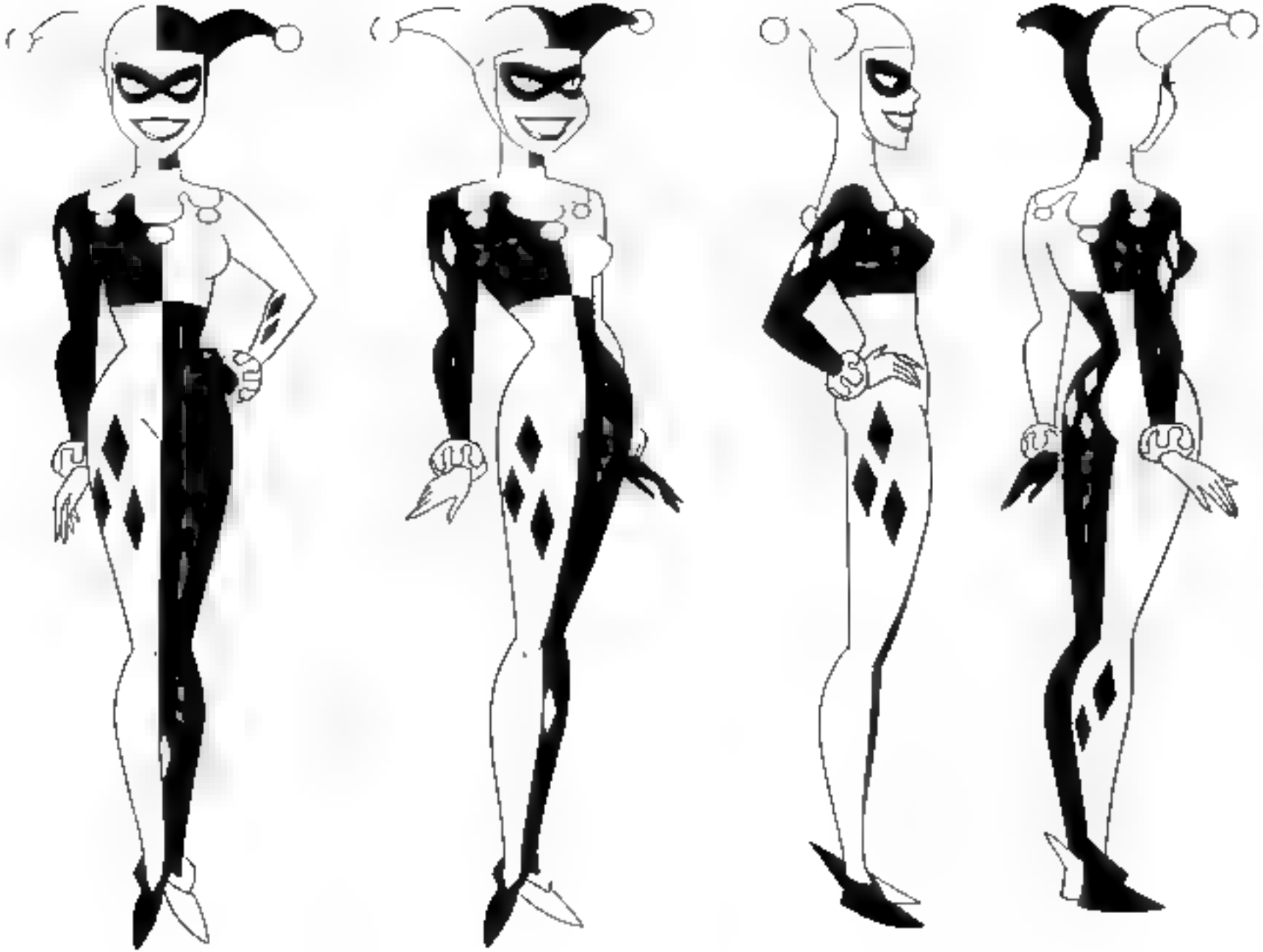
Catwoman





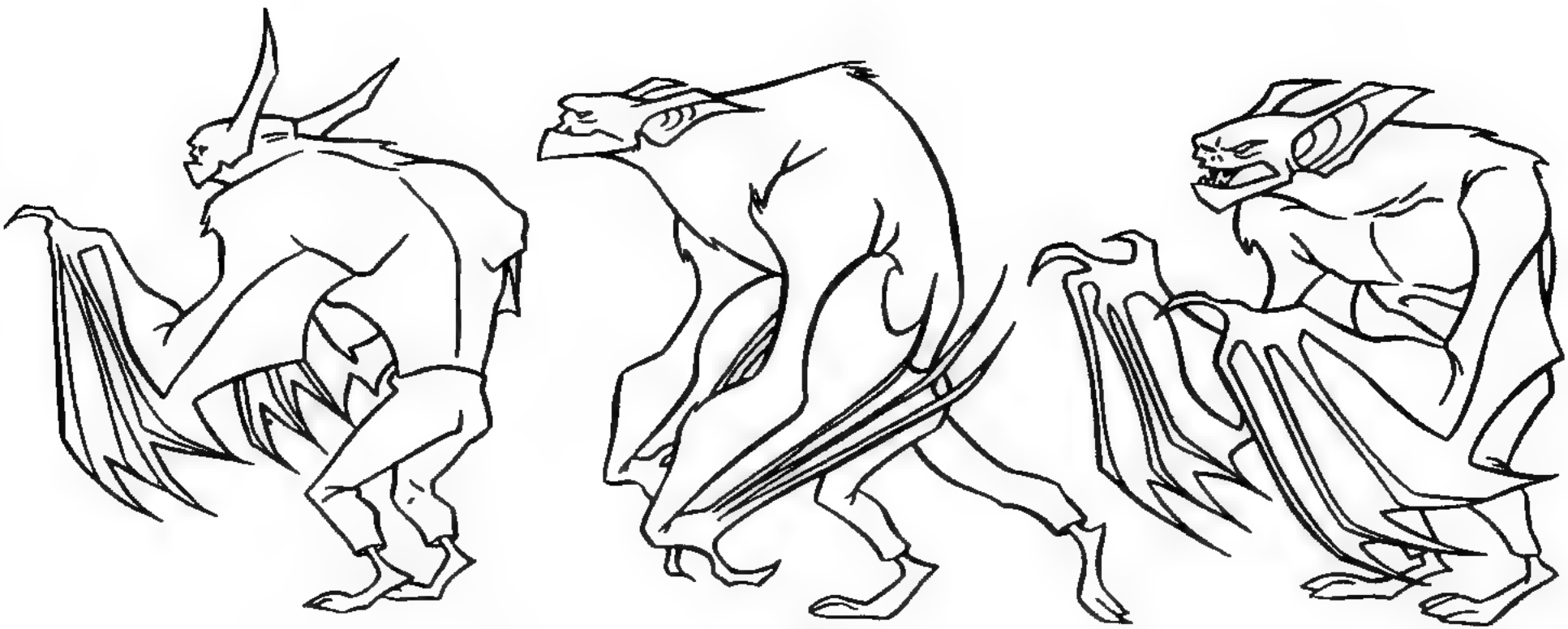
REVISED 6/4/97





The Joker

Man-Bat



The Penguin